

# Missa tertii toni

## 1. Kyrie eleison

From the Música Colonial archive  
in Guatemala, manuscript 9-006

Rodrigo de Ceballos (c. 1525 - c. 1571)

Soprano

Ky - ri - e e - lei - son, ky - ri - e e - lei -

Alto

Ky - ri - e e - lei - son, ky - ri - e

Tenor

8 Ky - ri - e

Bass

This system contains the first five measures of the piece. The Soprano part begins with a half note 'Ky', followed by quarter notes 'ri' and 'e', then a half note rest, followed by quarter notes 'e', 'lei', and 'son'. The Alto part has a half note rest for the first two measures, then a half note 'Ky', followed by quarter notes 'ri' and 'e', then a half note rest. The Tenor part has a half note rest for the first four measures, then a half note 'Ky'. The Bass part has a half note rest for all five measures. The time signature is common time (C).

6

S. - - - son, ky - ri - e\_e - lei - son.

A. e - lei - son, ky - ri - e\_e - lei - son.

T. 8 e - lei - son, ky - ri - e e - lei - son.

B. Ky - ri - e e - lei - son.

This system contains measures 6 through 10. The Soprano part continues with a half note 'son', followed by quarter notes 'ky', 'ri', and 'e', then a half note 'e' (with a tie to the next measure), followed by quarter notes 'lei' and 'son'. The Alto part continues with a half note 'e', followed by quarter notes 'lei', 'son', then a half note 'ky', followed by quarter notes 'ri' and 'e', then a half note 'e' (with a tie to the next measure), followed by quarter notes 'lei' and 'son'. The Tenor part has a half note rest for the first measure, then a half note 'e', followed by quarter notes 'lei', 'son', then a half note rest, followed by quarter notes 'ky', 'ri', and 'e', then a half note 'e', followed by quarter notes 'lei' and 'son'. The Bass part has a half note rest for the first measure, then a half note 'Ky', followed by quarter notes 'ri' and 'e', then a half note rest, followed by quarter notes 'e', 'lei', and 'son'. The time signature is common time (C).

10

S. Chris - te e - lei - son,


A. Chris - te e - lei - son, Chris -


T. 8 Chris - te e - lei - son, Chris - te


B. Chris - te e - lei - son, Chris - te e - lei - son,


This system contains measures 10 through 14. The Soprano part has a half note rest for the first three measures, then a half note 'Chris', followed by quarter notes 'te', 'e', 'lei', and 'son'. The Alto part has a half note rest for the first three measures, then a half note 'Chris', followed by quarter notes 'te', 'e', 'lei', and 'son', then a half note rest, followed by a half note 'Chris'. The Tenor part has a half note rest for the first three measures, then a half note 'Chris', followed by quarter notes 'te', 'e', 'lei', and 'son', then a half note rest, followed by a half note 'Chris'. The Bass part has a half note rest for the first three measures, then a half note 'Chris', followed by quarter notes 'te', 'e', 'lei', and 'son', then a half note rest, followed by a half note 'Chris'. The time signature is common time (C).

15

S. 

A. 

T. 

B. 


Chris - te e - lei - son.


te e - lei - son.


e - lei - son, Chris - te e - lei - son.

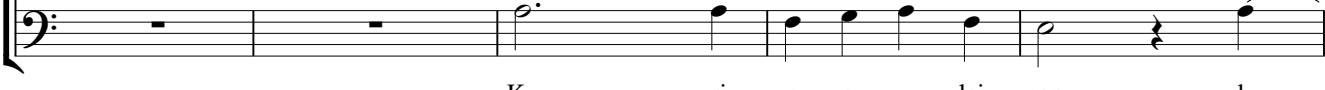
Chris - te e - lei - son.

19

S. 

A. 

T. 

B. 

Ky - ri - e e - lei - son,


Ky - ri - e e - lei - son,


Ky - ri - e e - lei - son,


Ky - ri - e e - lei - son,


Ky - ri - e e - lei - son, ky -

24

S. 

A. 

T. 

B. 

ky - ri - e e - lei - son, ky - ri - e e - lei -

lei - son, ky - ri - e e -

ky - ri - e e - lei - son,

ky - ri - e e - lei -

28

S. 

A. 

T. 

B. 

son, ky - ri - e e - lei - son.

lei - son, ky - ri - e e - lei - son.

son, ky - ri - e e - lei - son.

son, ky - ri - e e - lei - son.